

WolfSong

By

Carys

Written by

Steve Sheppard

Following on the back of her last successful album *A Different Kind Of Normal*, **Carys** is back with a new release entitled **WolfSong**. There can be no doubt that folk music is making somewhat of a comeback as a genre these days, this renaissance is highlighted further with the release of this new offering, one which is most agreeable and incredibly listenable.

WolfSong is a 13 track collection of compositions, and has many stand out offerings along its journey, the opener being a great place to start and called **The Old Straight Track**, the *Andrew 'Spud' Sinclair of Steeleye Span* guitar and the constant onward movement from the vocals and percussion, is a superb starting point to begin with.

There are ballads a plenty and **Reynardine** is fine example of the delicacy of the vocals of **Carys**. This at times gave a little *Kate Bush* feel to the proceedings, while tracks like **Silver Lady** manifest a tale told well by the artist, one that utilizes a fine array of musicality along the way.

There is also a little mystery built into the weave as well with probably my personal favourite of them all, with the dark and classic **Black Dog Rides Tonight**, you can picture this perfectly, almost to hounds of the Baskerville's proportion, clever percussion and vocals that created such a wonderful narrative that was so easy to follow, and with such drama.

WolfSong is a very agreeable album indeed, an release packed with charming compositions like **Gather In, Freyja's Embers**, and of course the title track and the last composition off the album **WolfSong**, a mantra that is a story book all

of its own, but performed with style and such class, and one that takes the listener along with it with ease.

WolfSong by **Carys** is a further step in the right direction for the artist; she is proving herself to be a singer of supreme story telling ability, and the pieces she sings are chapters weaved into a tapestry of sound, song and enchantment, once you have pressed play on this recording, it will be near on impossible to pull yourself away from it until it's final conclusion, a riveting album indeed.