

# Where Do We Go From Here

By

**Natalie Jean**

Written by

**Steve Sheppard**

There can be no doubt that vocalist **Natalie Jean** has one of the most powerful voices on the planet, as we experienced on her last album *Haiti Mwen Renmenw* back in 2017, here she is back with a new album that spans a vast array of emotions and experiences, it's called **Where Do We Go from Here**.

The opening piece is a true anthem with power, intensity and heartfelt lyrics and called **I Told You No**. Listen carefully to this moving song; it's an emotive composition that will move you with its honesty and delivery.

Many tracks on this album could easily be singles; this following one most certainly is one of them, it's called **Heroes**. As we listen to this offering one may feel we're listening to a female Meatloaf, and that cannot be a band thing, again the message is strong within this composition.

Jean lights up the world with pieces like the acoustically driven ballad **I Am**, and then steps up the beat a notch, with one of my personal favourites called **Numb**, the guitar here added a real depth to the track, one with an almost rock styled ethic.

The theme from the last piece continues with a real massively powerful offering entitled **This House**, I mentioned singles earlier, releasing this would be a mark of true genius, and for me, easily one of the best compositions from the release, it's driving energies are simply undeniable.

The pace is slowed with the deeply felt arrangement **Tired**; **Natalie Jean** has tailored the energy perfectly for this desperately tragic offering, listen to the lyrics and understand, Jean's emotions come across honestly here as they

should, and allow us to flow into the next track, a song that all of us should be passionate about called **Mother Earth**. The message once more is so relevant in these days and ages of fear and lies, and the artist does her very best to get that over to her audience, please let our mother live.

By the time we have arrived at the fulcrum of the album we come across one of the most addictive tracks off it called **The Forgotten**, once more this would make a perfect single with a crafted beat and a clever build and progression. Much the same could be said about the next piece entitled **We Rise**; in fact the commercial essence of this song is not only colourfully performed, but contains a wonderful acoustic sense of instrumentation as well.

**Natalie Jean** has produced a true scrapbook of musical memories on this release; some even have that cinematic quality about them as well, like the composition up next entitled **We Kneel**. I could really see this track being used on a big screen, and I would go as far to say this is probably one of the most impressive vocal performances I have heard as of yet from the artist.

So let's just drift back a few months now, Jean would release a single entitled **What Would You Do For Love**, and here it is, nestled nicely in the later part of this release. This is classic **Natalie Jean**, imploring vocals, a powerful refrain and a classy and catchy chorus, they don't come much better than this.

It's time to put your **Hands Up**, here is a track that is packed full of rage and one that literally explodes onto the scene, a plea to stand up and fight against all that is wrong, and at last become one, dropping the fear and embracing the truth, a very impressive offering indeed.

As we move into the last stretch of this musical highway called **Where Do We Go From Here**, we come across an astutely and deftly manifested song entitled **You Don't Know Me**. The Piano in this piece was so uplifting and partnered with the guitar created a fantastic vocal performance from the artist, one that was impressive in its ability to be uplifting.

The penultimate offering of this most amazing album is entitled **Love Your Own Power**, a perfect pop song and a superb way of expressing to others to feel, gain and own your own personal power, this sets us up for the last and final grandstand piece from the release entitled **The Letting Go**. The slow

beginning to this track will lull it's listeners in, and then charm them along the way with a combo of male and female vocals contained within, which gives us the perfect way to end what has been a truly energizing and inspiring album.

**Where Do We Go From Here** as an album is a true land mark in the sand for the artist. Each and every composition contained within the covers of this most illustrious of albums is perfectly produced and performed and a pleasure to listen to from the first note to the last. This is a strong album and one that contains many messages within that really need to be headed and actioned upon, and it's thanks to artists like **Natalie Jean** that these have been brought into the world, on this with ease her best work so far.