

Harp Dreaming

By

Lissa-Käthe

Written by

Steve Sheppard

Lissa-Käthe has gone through many changes in her life and musically she seems to have embraced all of that, as here on this brand new album **Harp Dreaming**, she sits in peace within the moment, lessons learned from life's rich tapestry, new ideas formed and from that a wondrous musical manifestation awaits us all.

I was also stunned to realise that I have known Lissa-Käthe and her music for eight years now, and I must state I rate this album to be her best so far, it is a floating beauty of an album, just listen to atmospheric tracks like the opener **Magpie Walking**, as she embraces the combination of natural sounds and the Harp. There are long form moments of meditative magic as well, like the title track **Harp Dreaming** and **Rain**, both well over 10 minutes, but totally addictive in every way possible.

There are some little treasures to be found on this release too, like the smooth, but vibrant **Travelling Overland**, with a light percussive beat giving us the energy of onward movement, and then the mystical and magical **Dragon Heart**, one of my personal favourites from the album, a performance can be found here that is truly transcendent.

There truly is something for everyone on this 12 track collection of superb compositions, **By Nature** would be one of my choices, it has an ambient nature to its construction that is so soothing, and the charming and quite moving **River Lilly**, a composition that illustrates perfectly the relationship we should have with our natural surroundings, and the bliss we should be experiencing from it.

Harp Dreaming is indeed **Lissa-Käthe's** best work so far, she has dug deep and found her musical muse laying right next to her very soul, and the resultant efforts that have come from this symbiotic partnership, make this album for me one of the most attractive offerings I have heard this year with ease, and thus thoroughly recommended without a shadow of a doubt.