

Around The Sun

By

Kirsten Agresta Copely

Written by

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Many will know of my love and adoration for all things ambient musically, well I have now found another album that I can add to my collection of transcendent and peaceful landscapes, **Around The Sun** by **Kirsten Agresta Copely**, will musically take us on a yearlong journey through this her latest album.

Around the sun is ambience personified, it is a work of harp magic that you will never have heard the like of before, and it will create for you a beautiful 40 minutes of tranquillity that starts with the emotional and breath-taking opus of **Daybreak**, I say emotional, because I spent many moments waking at first light and watching the day unfurl. This piece is bathed in a real *Harold Budd* ambient energy, and in some small way reminds me of *Arc of Doves*, his wondrous work with *Brian Eno*.

The soft backdrop behind this amazing work is utterly beautiful; its softness allows **Agresta Copely** to manifest tracks like **Wind Made Moan**. The ethereal quality of this album is immense and will transport you to a world untouched by the human hand, one with ease could stand on a hillside and listen very carefully to the wind breathing its breath across the face of the silver cascade of moonlight.

Persephone Rising is a track that continues our ambient theme, but also one that contains a delicious melody and charming musical narrative that is one you really will not want to miss out on. *Persephone* in Greek mythology is the wife of *Hades*, and as a *Cypriot* resident I could write for quite some time about this goddess, however I can combine the gracefulness of this music with

a local tale, it is said that if in the week leading up to Christmas you are by the ocean, and witness two Kingfishers flying past you on the same day, you have seen Persephone the goddess of nature and growth, and the following year will be rich in luck and good fortune, so as you can imagine, I shall be taking this music with me to the coast at the end of the year!

We now move to this next arrangement and carefully sit on the bankside to listen to **Surya**. Surya is the Hindu god of the sun and now perhaps you can see this carefully trodden path we are following around the sun. The performance here by **Agresta Copely** is vast and has a warmth all of its own. The slow and gentle movement at times reminds me of the energies that artists like *Deuter* use to produce in such abundance.

We now take a tentative step over the half way marker of the album, and as we do so we come across a really charming musical narrative entitled **The Silver Swan**. I found this track particularly moving, as years ago, I used to live near a set of mill ponds that bordered the ocean and you could regularly watch the swans graceful movement in the sun dappled waters, now that description is so redolent of the music I'm hearing on this very offering.

The height of summer can sometimes reveal more beauty in nature than one could ever imagine, pristine mirrored pools and lakes, with their glistening surfaces can also be found dappled by a multi-coloured array of water Lilies. **Agresta Copely** literally nails it with her track **Water Lilies**, and produces something so deeply moving and beautiful, that it will transport you to a musical paradise in nature that is so utterly transcendent.

Time to move to a part of our journey that is filled full of colourful **Riflessioni (Reflections)**. There is a certain depth and texture about this composition that is so compelling, a slower more poignant work of art can be found here, and one that illustrated perfectly a moment in time, perhaps watching with a sigh, the autumnal reflections one can gaze upon on in the softness of an October sunset, a simply idyllic track indeed.

The penultimate offering of the album is the quite outstanding **Fall Leaves Fall**, which also featured earlier on in life as a single; it has such a sumptuous lightness about its construction that one could easily say that this is the

ultimate theme for autumn, with each pluck of the harp, we can watch another leaf fall from this veritable tree of time.

It is always incredibly hard to say a track is favoured over another, and there are so many outstanding offerings off this release, but if you ever wanted to hear what **Kirsten Agresta Copley** is about, you need to look no further than this piece entitled **Winter's Bone**. I stand by this and state, I truly believe this is one of the finest examples of acoustic ambient music I have heard thus far this century. This mood filled opus is absolutely redolent of the subject matter, and the perfect offering to end this quite superb album with.

Around The Sun by **Kirsten Agresta Copely** is with ease a work of ambient genius, the acoustic nature of this collection of fine compositions is further enhanced by the simply delicious performance on Harp by the artist. The production quality and delicacy of each arrangement goes to make this album one of the best I have enjoyed for many decades as a listener, and I completely endorse this album to each and every one of you, and urge you to make **Around The Sun** by **Kirsten Agresta Copely** part of your musical collection as quick as you can, your senses will love you forever.