

Wood, Steel, and Grace

By

New Latitude

Written by

Steve Sheppard

I really appreciated reviewing this guitar based album on this dull and torpid February morning; the winter has been long and irksome, but it is albums like this that light up the soul and make the day a much happier one. **New Latitude** comprise of *Dave Erickson (acoustic guitar), Jim Carr (acoustic guitar), Deon Kuhl (drums & percussion) and Rick Brough (upright bass)*.

Wood, Steel, and Grace is a beautifully blended album with elements of multiple genres, but all brought together by quality performances throughout the entire album; examples of this is the perfect sparkling and sun kissed opener **Alpine Bliss**, one of my favourite offerings from the album, the crafted and artistically brilliant **Cruising Altitude**.

The combination and symbiotic partnerships on this release are truly something to behold, and at times remind me of US band *Incendio*. **Dias Calientes** is a slice of Latin magic that would emphasise my statement perfectly, while the aforementioned genres are hopped with class on tracks like **A Serious Man**, an offering with a decided light rock ethic that works to beautifully.

This is an album that has such a lush colour about its presentation and the fluency of performance by the band is magically exemplified by such presentations on compositions like **Windmills** and another one of my personal favourites the magical and ever onward **Old Friends**, a track with an unending sense of forward movement to its build and construction.

Wood, Steel and Grace by **New Latitude** is a charming new album, warmly performed by the artists concerned and with a certain musical grace that is so very touching and greatly appreciated, it is releases like this that keep my head held high, and my hopes ever strong, so pretty easy for me to utterly recommend it, without a shadow of a doubt.