

# Dark Matter Evolution

By

**Stephanie Sante**

Written by

**Steve Sheppard**

Ever since my decision to host a new electronic music radio show I have become a born again fan of the genre of electronic music, and this new album by **Stephanie Sante** only goes to emphasise what a good decision that was, as this style of music is starting to enter into a resurgence, and **Dark Matter Evolution** by the artist will be right at the forefront of this musical revolution.

There is a superior sharpness to this album that I adore, especially with tracks like **Photonic Memories**, a piece so beautifully rhythmic and almost sensual at times, and then the extremely addictive offering **Proton Euphoria**, a composition that I just keep on coming back to time after time; a mixture of chill meets EM.

There is much about this album that is so good, it raises the sometimes stuffy energies of EM based albums, and enhances the rhythms of the genre to something utterly transcendent. Such examples can be found on pieces like **Binary Cluster** and the ever excitable **Super Massive**, an offering so powerful and enticing in its energies.

Like her last offering *Clear Light*, Sante has once more raised the bar in this genre in 2020; I found the album extremely listenable and her constant perfect performances within the release a delight, one topped off at the end with the title track. **Dark Matter Evolution** was an experience for me that was simply sublime, **Stephanie Sante** has made EM accessible to all, and **Dark Matter Evolution** is a release I am more than happy to recommend.