

# **Fernweh**

**By**

**Manuel Zito**

**Written by**

**Steve Sheppard**

There is a brave new world of, or perhaps a new age of pianists around today that seems to be expanding and touching the very reaches of our minds perception of music performed on the keys. **Manuel Zito** must now be regarded as one of them, with this magnificent new offering called **Fernweh**.

Majestic offerings like **Cherry Trees** is a fine example of this new and rich textured art form of piano with added instrumentation, this particular piece really resonated with me.

Zito is a rare talent indeed; he can also manifest a spectacular short form composition too and by listening to the quite beautiful **Monrome**, this gift will become very apparent, a crafted arrangement of only just over a minute long of emotive genius.

This album is packed with artistic surprises that one has to utterly love, like the aged and film noir styled **Valzer Del Lunapark**, so redolent of the subject matter, to the rather appropriate for me currently, **It's Raining Again**, a piece that offers both delicacy all wrapped up in a stylish performance.

The multi-instrumental nature of this album is sublime, but always well balanced and composed with a gentle hand that aids the creation of ten simply delightful offerings.

**Manuel Zito** has accomplished something very special with the creation of **Fernweh**, this is a release that satisfied the wanderlust in us all, and gifts us something calming, yet deeply fascinating to listen to as well.