

My Favorite Songs Part 1

By

Claudio Casanueva

Written by

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Claudio Casanueva has become known across the world as one of the finest exponents of quality based synthesiser music around, he is also known for being prolific in creating multitudes of stunning electronic based compositions, so it is a true pleasure when you finally get to review a rare album by the artist.

The title of the album says it all, **My Favorite Songs Part 1**, as he delivers timeless opuses like **Archangel Metatron** and one of my personal favourites **Crystal Tears**, a track that has followed me around since 2014, from his album *Soundscapes*.

It's been a fascinating compilation to behold as we get a true glimpse into the musical mind of the artist himself, from his own selections of his own personal favourites, like this next piece entitled **Distant Beacons**, a track with a delicious deep energy about its progression, and then onto the swirling synths of the track **Brain Waves**, a composition with some rich Sci-Fi motifs within the arrangement.

The talents of Casanueva are vast and like his music constantly expanding, which is why he probably chose the next two offerings entitled **Astral Universe** and **Aura**. The former has a sensitive build, but flourishes with a stylish intent to please, while the latter, short form in size, gives us a different almost minimalistic arrangement to please our senses.

At just short of ten minutes we are also treated to the artists penchant for the long form composition too, as we come across the fluency of **Divine Energy**, I must admit the almost screaming vocal at just under 2 minutes made me jump,

but only because by now I had become totally chilled with what I had heard so far, there was something distinctly *Vangelis* about this offering I adored, in a *Blade Runner* way.

Casanueva has a fine ear for creating quality electronic music, even for manifesting compositions based on entities, like this next one from the release entitled **Ra the Sun God**, a composition with an almost regal energy and bathed in a solemn repose of omnipotence, this one could easily be part of a film score.

The Second Moon was a completely different composition, one may perhaps guess that the artist has selected it for its lush and sweeping synths, this too would have been a suggestion from me, it is a powerful and moving composition indeed.

How could anyone not like this next piece, it has a real warmth and charm about its construction, as we draw near to the beloved **Space Whale**. Like the compositions suggests, here is a piece that is vast and aged in its energy, one that is incredibly addictive to listen too.

The penultimate offering is entitled **Galaxia** and in parts reminds me of the work of English based synth master *Kevin Kendle*. The depth and power of this universal opus is expansive and simply breathe taking to listen to, the perfect track for a planetarium concert one would think.

So our ship drifts towards the last musical Starfield of the album, and this final gift is called **The Land of The Titans**. This resonated with me as we live in an area where the gods of Olympus once walked the earth, and within the seas the Kraken doth lay in wait for the unsuspecting sea farer. This would be my personal favourite of all; there were times I thought I could have been listening to the great *Isao Tomita*, until the last few moments when the percussion kicked in to end the album with a total flourish.

My Favorite Songs Part 1 by **Claudio Casanueva** is indeed a fine collection of the artist's favourite tracks, some of them are mine as well, and I have no doubt you will have a few of yours in there as too, you can't fault a work of art like this, each track that Casanueva produces has that hallmark of brilliance stamped on it, one that we can all enjoy and pay respectful homage too.