

Carol of the Bells

By

Philip Howard

Written by

Steve Sheppard

There is something truly memorable and even haunting about this latest version of the classic **Carol of the Bells** by pianist **Philip Howard**, so much so that it lends a completely addictive quality to its composition, one that is completely undeniable.

I now have 14 different versions of this piece done in different styles, but to be honest, I rate this to be one of the best I have; the performance is outstanding, its fluency is striking, and the confidence on piano is quite breath taking.

Howard has pulled off a masterful performance on this well-known offering and in doing so brought it to life in a way that I really haven't heard before, a beautifully arranged offering by the artist indeed, and one to recommend to all, without a shadow of a doubt.